



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2014

EL 4812 - NOVEL AND SHORT STORIES FROM 1900

Date : 16/04/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

I Answer any FIVE of the following in about 200 words each:

(5 X 8 = 40)

1. 'Araby' depicts the influence of the catholic church to make Dublin a place of asceticism. Discuss
2. The superstition of luck bringing money is repudiated in 'The Rocking Horse Winner'. Comment
3. Comment on the employment of symbolism in 'The Lord of the Flies'
4. 'The Demon Lover' is a psychological breakdown of an unfaithful woman. Critically analyse.
5. John Updike's 'Son' mirrors the agony of the universal sons - Substantiate.
6. Examine *Go Tell it on the Mountain* as a testament of faith.
7. Consider Boo Radley as a Mocking bird.
8. Estimate the character of Mr. Quentin.

II Answer the following in about 400 words each:

(3 X 20 = 60)

9. Justify that all the characters got what they wanted in the end, in 'The Razor's Edge'

(OR)

'The Heart of the Matter' is an account of the faith and practice of Catholicism desecrating the sanctity of the Institution – Discuss.

- 10 How does Harper Lee explore with humour the irrationality of adult attitudes to race and class through the young eyes of Scout and Jean Finch?

(OR)

How do Compson children contribute to the degradation of the Southern Compson family?

- 11 *One Flew over the Cuckoo's Nest* is a conflict between power and freedom – Discuss.

(OR)

Substantiate George Orwell's 'Animal Farm' is a clear political allegory.
